***This film was made before our name changed from FCO Services to FCDO Services***

*00:00 [FCO Services logo appears on screen on a white background, with decorative roundels, circles and line motifs]*

*[Music plays]*

*00:06 [An image of a clock appears, with a white face and black casing. It’s ticking. The words ‘Counting the hours?’ appear. The word counting gently revolves around the clock.]*

*00:13 [The clock is replaced by a clip of a young woman, teens to early 20s, studying a pile of books in a library. She puts her head in her hands. The words ‘Itching to leave school?’ appear. She goes back to flipping pages.]*

*00:18 [The image of the young woman shrinks to a white background. A navy roundel grows on the right hand side of the screen. Inside it is a clip of a man in his 20s-30s, in a dingy office cubicle. He leans back in his seat and yawns. On the left of the screen appear the words ‘Or waiting for your career to finally get interesting?’ He blinks, trying to keep himself awake.]*

*00:24 [The image and text shrink back to white background. A roundel grows on the left: inside it is an image of a businessman with his back to us, looking out on the view of city through the large windows of a skyscraper. Text appears on the right: Time to find something BIGGER. The word ‘BIGGER’ is an outline of navy on white. As everything else shrinks or wipes away, this word holds on a little, the last to disappear.]*

*00:28 [An clip of a sunset over a forest and coastline comes in from the left. The words ‘BROADER horizons’ appear from the right and left. ‘Broader’ is written over the sunset. The camera pans over the forest, closer to the coastline. The image and text swipe out to the left and right.]*

*00:34 [An FCOS colleague, SHAUNA, pops up from the bottom of the screen – she’s a young woman in a red top, with blonde hair, cut out against a teal and navy roundel. She begins to speak. Her name and title appear around her: SHAUNA, CURRENT APPRENTICE]*

>> Shauna: I never thought I’d get to see all the countries that I’ve seen. This apprenticeship has been an eye-opener and a life experience.

*00:41 [The roundel shrinks and Shauna swipes back out again to the bottom of the screen. We see a clip of a person in a yellow anorak with the hood up, looking up at modern skyscrapers and a blue sky. The words ‘TOUGHER CHALLENGES’ swipe in.]*

*00:46 [An FCOS colleague, SARAH, pops up from the bottom of the screen – she’s a young woman in a black top with white stars, with short hair and glasses, cut out against a teal and navy roundel. She begins to speak. Her name and title appear around her: SARAH, CURRENT APPRENTICE.]*

>> Sarah: In my second month, I shadowed my supervisor on a construction trip to Serbia, helping with health and safety on the project.

*00:54 [The roundel shrinks and Sarah swipes back out again to the bottom of the screen. We see a clip of a timelapse of a busy duel highway running past a city. The words ‘FASTER routes to experience’ swipe in.]*

*00:59 [An FCOS colleague, MADISON, pops up from the bottom of the screen – she’s a young woman in a pale blue shirt, with long hair and glasses, cut out against a pink and navy roundel. She begins to speak. Her name and title appear around her: MADISON, CURRENT APPRENTICE.]*

>> Madison: My heart wasn’t really in university. What I really wanted to do was work, out in the field, and here you get to do that. You make an impact all over the world while you learn.

*01:08 [The roundel shrinks and Madison swipes back out again to the bottom of the screen. We see a clip that pans over wide open fields and trees. The words ‘WIDER opportunity’ swipe in.]*

*01:15 [An FCOS colleague, DAVID, pops up from the bottom of the screen – he’s a man in his 30s-40s in a blue shirt, cut out against a teal and navy roundel. He begins to speak. His name and title appear around him: DAVID, FORMER APPRENTICE.]*

>> David: I’ve been in a few different roles before, even working as a childminder while my kids were small, but I wanted to kickstart an IT career. The apprenticeship was a great opportunity to do that, even at my age.

*01:25 [The roundel shrinks and David swipes back out again to the bottom of the screen. A roundel appears with a clip of a man sprinting over a modern bridge, wearing exercise gear. The words ‘GREATER responsibility’ swipe in.]*

*01:31 [An FCOS colleague, ED, pops up from the bottom of the screen – he’s a man in his 20s in a navy shirt, cut out against a teal and navy roundel. He begins to speak. His name and title appear around him: ED, FORMER APPRENTICE.]*

>> Ed: You’re travelling the world, learning a trade, even getting involved with research and development, getting to try new things and get to grips with new technology.

*01:25 [The roundel shrinks and Ed swipes back out again to the bottom of the screen. We see a clip of a UK government building. The Union flag waves in the breeze. The words ‘DEEPER influence’ swipe in.]*

*01:31 [An FCOS colleague, TARAN, pops up from the bottom of the screen – he’s a man in his 20s in a lilac shirt and smart grey jacket, cut out against a green and navy roundel. He begins to speak. His name and title appear around him: TARAN, CURRENT APPRENTICE.]*

>> Taran: There’s openness here. I went to a meeting with our CEO as an apprentice and it was an incredible experience – you understand so much more about the organisation.

*01:53 [The roundel shrinks and Taran swipes back out again to the bottom of the screen. We see a clip of Taran working together with Madison, who we saw earlier, and they’re looking at documents in a workshop. The words ‘BETTER facilities’ swipe in.]*

*01:59 [An FCOS colleague, HELEN, pops up from the bottom of the screen – she’s a woman in her 40s in black top and fuschia cardigan, cut out against a pink and navy roundel. She begins to speak. Her name and title appear around her: HELEN, FORMER APPRENTICE.]*

>> Helen: We’ve got in-house training facilities and the top floor is a technical training facility – you’re never not learning.

*02:06 [The roundel shrinks and Helen swipes back out again to the bottom of the screen. A roundel appears with a clip of a handshake. The words ‘STRONGER benefits’ swipe in.]*

*02:12 [SHAUNA pops back up from the bottom of the screen – cut out against a teal and navy roundel. She begins to speak. Her name and title appear around her: SHAUNA, CURRENT APPRENTICE.]*

>> Shauna: It’s a competitive salary, with all the benefits of a life in the Civil Service.

*02:16 [The roundel shrinks and Shauna swipes back out again to the bottom of the screen. We see a clip of some of the apprentices at work in a common area. The words ‘PROUDER memories’ swipe in.]*

*02:21 [An FCOS colleague, TIMOTHY, pops up from the bottom of the screen – he’s a man in his 20s in a pink shirt, navy tie, and smart grey jacket, cut out against a teal and navy roundel. He begins to speak. His name and title appear around him: TIMOTHY, CURRENT APPRENTICE.]*

>> Timothy: We’re working on things that you can feel proud of in the real world. You feel valuable as an apprentice. People count on you here, and it feels good.

*02:30 [The roundel shrinks and Timothy swipes back out again to the bottom of the screen. We see a clip from space of the sun coming up over the dark side of the Earth. The words ‘Ready for the moment when everything changes?’ swipe in.]*

*02:36 [The clip and text shrink to white. The words ‘YOUR WORLD JUST GOT BIGGER’ swipe in from the top, right and left. They stay for a few seconds, then swipe back out.]*

*02:43 [The FCO Services crest appears, with text, ‘FCO Services – Part of the Foreign and Commonwealth Office’*

END.